

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325**

The CONTRADICTION

The musical score for 'The Contradiction' is presented in a single system with eight staves. The key signature is G major (one sharp) and the time signature is common time (C). The piece begins with a repeat sign. The first staff contains measures 1-4, with a triplet of eighth notes in measure 2 and another triplet in measure 4. The second staff contains measures 5-8, with triplets in measures 5 and 8. The third staff contains measures 9-12, with a triplet in measure 9. The fourth staff contains measures 13-16, with a triplet in measure 13. The fifth staff contains measures 17-20, with a triplet in measure 17. The sixth staff contains measures 21-24, with a triplet in measure 21. The seventh staff contains measures 25-28, with a triplet in measure 25. The eighth staff contains measures 29-32, with a triplet in measure 29 and a final cadence in measure 32 marked 'final'.

NOTE:

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TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html