

***Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Reels #1176-1325***

***DOCTOR TAYLOR***

The image displays the musical notation for the tune 'Doctor Taylor'. It consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are two first endings: the first ending is marked '1 thru' and the second ending is marked '2 final'. The piece concludes with a final cadence.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495076.mp3](http://www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495076.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf)***

***TUNEFOLDER 495 Index: [www.capeirish.com/ittl/tunefolders/49/495/495-table.html](http://www.capeirish.com/ittl/tunefolders/49/495/495-table.html)***