

***Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Reels #1176-1325***

***DROWSY MAGGIE***

E dorian



The image shows the musical notation for the reel 'Drowsy Maggie'. It is written in E Dorian mode, indicated by the key signature of one sharp (F#) and the mode name 'E dorian'. The music is presented in four staves, each containing a line of music. The first two staves use a treble clef and a common time signature (C). The last two staves use a bass clef and a common time signature (C). The melody is characterized by a mix of eighth and sixteenth notes, with a steady, rhythmic pattern.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495081.mp3](http://www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495081.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf)***

***TUNEFOLDER 495 Index: [www.capeirish.com/ittl/tunefolders/49/495/495-table.html](http://www.capeirish.com/ittl/tunefolders/49/495/495-table.html)***