

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Reels #1176-1325**

**The FOURPENNY BIT**

The image shows the musical notation for the reel 'The Fourpenny Bit'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the first four measures. The second staff contains the next four measures, with a triplet of eighth notes in the third measure. The third staff contains the next four measures. The fourth staff contains the final four measures, ending with a 'final' fermata over a half note. The music is a traditional Irish reel.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

**(Offline) Copy and paste link into browser address box.**

**SOUND FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495108.mp3](http://www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495108.mp3)**

**ABC FILE: [www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf)**

**TUNEFOLDER 495 Index: [www.capeirish.com/ittl/tunefolders/49/495/495-table.html](http://www.capeirish.com/ittl/tunefolders/49/495/495-table.html)**