

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325***

The IRISH MUSIC CLUB

D modal



The image shows four staves of musical notation for a reel in D modal. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some beamed notes. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including some sixteenth-note runs. The fourth staff concludes the piece with a final cadence, ending on a whole note chord.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495142.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf

TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html