

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325**

KISS the MAID BEHIND the BARREL

The image displays the musical notation for the reel "KISS the MAID BEHIND the BARREL". It consists of six staves of music, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is written in a single melodic line. The first five staves contain the main body of the tune, and the sixth staff concludes with a final cadence marked "final" above a fermata over a whole note G4.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495171.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf

TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html