

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325**

The LIMERICK LASSES

The image displays six staves of musical notation for the tune 'The Limerick Lasses'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495186.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf

TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html