

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Reels #1176-1325**

**The LONDON LASSES**

The image displays the musical notation for the reel 'The London Lasses'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first four staves contain the main melody, with the fourth staff featuring a first ending bracket labeled '1'. The fifth staff contains a second ending bracket labeled '2', which concludes with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495190.mp3](http://www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495190.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf)

**TUNEFOLDER 495 Index:** [www.capeirish.com/ittl/tunefolders/49/495/495-table.html](http://www.capeirish.com/ittl/tunefolders/49/495/495-table.html)