

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325***

The MAN WITH THE MONEY

The musical score for 'The Man with the Money' is presented in five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single voice. The first four staves contain the main body of the tune, with a first ending bracket labeled '1 thru' spanning the final two measures of the fourth staff. The fifth staff contains a second ending bracket labeled '2 final' which concludes the piece with a double bar line.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495204.mp3

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TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html