

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Reels #1176-1325**

**MISS McDONALD**

The image displays the musical notation for the reel 'Miss McDonald'. It consists of six staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is written in a single melodic line. The first staff contains the first four measures, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24, ending with a double bar line and repeat dots. The melody is a simple, rhythmic reel.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

**(Offline) Copy and paste link into browser address box.**

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495233.mp3](http://www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495233.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf)

**TUNEFOLDER 495 Index:** [www.capeirish.com/ittl/tunefolders/49/495/495-table.html](http://www.capeirish.com/ittl/tunefolders/49/495/495-table.html)