

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325***

MISS WALLACE

The image displays the musical notation for the reel 'Miss Wallace'. It consists of five staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff continues the melody with similar rhythmic patterns. The fifth staff is labeled 'final' and ends with a double bar line and a fermata over the final note.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495238.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf

TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html