




**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325**

PADDY RYAN'S DREAM (1st setting)


"A"
A dorian



"B"



"A" repeated



The image shows the musical notation for the first setting of 'Paddy Ryan's Dream'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff is labeled '"A" A dorian' and contains the first measure of the melody. The second and third staves are labeled '"B"' and contain the second and third measures of the melody. The fourth staff is labeled '"A" repeated' and contains the first measure of the melody again. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some annotations like '1' and '2' in boxes above the staff, and '1 thru' and '2 final' in boxes above the staff.

NOTE:

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