

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325***

ROLLING DOWN THE HILL

The image shows the musical notation for the reel 'Rolling Down the Hill'. It is written in A Dorian mode, indicated by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of four staves. The first staff begins with the label 'A dorian'. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a final cadence, marked with a fermata and the word 'final' above the final note.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495309.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf

TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html