

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325***

SLEEPY MAGGIE

The image shows the musical notation for the reel 'Sleepy Maggie'. It is written in B Dorian mode, indicated by the key signature of two sharps (F# and C#) and the label 'B dorian' above the first staff. The music is in 2/4 time and consists of four staves. The first three staves contain the main melody, and the fourth staff contains the final cadence, marked with a fermata and the word 'final' above it. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495330.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf

TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html