

**Tunes from
"The Complete Petrie Collection of Ancient Irish Music, Part 1"**

FAREWELL TO BRIGHT DAYS* (march)

ABC/arr. BB

The image displays the musical notation for the march 'Farewell to Bright Days'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on a single line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are two triplet markings, each consisting of a '3' above a group of three notes. The piece concludes with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/50/50-mp3/50022.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/50/50-ABC.rtf

TUNEFOLDER 50 Index: www.capeirish.com/ittl/tunefolders/50/50-table.html