

**Tunes from
"The Complete Petrie Collection of Ancient Irish Music, Part 1"**

The LADS IN THE SHACK*

ABC/arr. BB

The image displays five staves of musical notation for the tune 'The Lads in the Shack'. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes. The first four staves contain the main body of the tune, with the fourth staff ending in a double bar line and a repeat sign. A bracket labeled '1 thru' spans the final two measures of the fourth staff. The fifth staff begins with a bracket labeled '2 final' and concludes with a final cadence.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/50/50-mp3/50044.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/50/50-ABC.rtf

TUNEFOLDER 50 Index: www.capeirish.com/ittl/tunefolders/50/50-table.html