

**Tunes from  
"The Complete Petrie Collection of Ancient Irish Music, Part 1"**

**The *LITTLE RED LARK* of the *MOUNTAIN* (1)**

*ABC/arr. BB*

The image displays five staves of musical notation for the tune 'The Little Red Lark of the Mountain (1)'. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of a series of eighth and quarter notes, with some rests. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The second and third staves continue the melody. The fourth staff starts with a first ending bracket labeled '1' and ends with a double bar line and repeat dots. The fifth staff starts with a second ending bracket labeled '2' and also ends with a double bar line and repeat dots.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/50/50-mp3/50048.mp3](http://www.capeirish.com/ittl/tunefolders/50/50-mp3/50048.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/50/50-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/50/50-ABC.rtf)

**TUNEFOLDER 50 Index:** [www.capeirish.com/ittl/tunefolders/50/50-table.html](http://www.capeirish.com/ittl/tunefolders/50/50-table.html)