

**Tunes from
"The Complete Petrie Collection of Ancient Irish Music, Part 1"**

The MERRY OLD WOMAN (1)

ABC/arr. BB

The image displays the musical notation for the tune 'The Merry Old Woman (1)'. It is written in G major (one sharp) and 9/8 time. The notation is presented on four staves. The first three staves contain the main melody, featuring a mix of eighth and sixteenth notes with some slurs and ornaments. The fourth staff shows the final cadence, ending with a double bar line and a fermata over the final note, labeled 'final'.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/50/50-mp3/50051.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/50/50-ABC.rtf

TUNEFOLDER 50 Index: www.capeirish.com/ittl/tunefolders/50/50-table.html