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"The Complete Petrie Collection of Ancient Irish Music, Part 1"**

**The PARRIS ISLAND QUICK STEP\* (march)**

*ABC/arr. BB*

♩ = 100

The musical notation is presented on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A tempo marking '♩ = 100' is placed above the first staff. The melody is written in a single line on each staff, with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The piece ends with a double bar line and repeat dots.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/50/50-mp3/50076.mp3](http://www.capeirish.com/ittl/tunefolders/50/50-mp3/50076.mp3)

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