

101 TRADITIONAL IRISH DANCE TUNES
James Kelly (2009)

BACK to CUIL AODHA (slide)

J.Kelly
ABC BB

The image displays the musical notation for the tune 'BACK to CUIL AODHA (slide)'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notation consists of six staves. The first staff is the main melody. The second and third staves show two different first endings, labeled '1' and '2' respectively. The fourth and fifth staves show two different second endings, also labeled '1' and '2'. The sixth staff is a continuation of the melody. The notation includes various note values, rests, and bar lines.

NOTE: page must be downloaded before links will open.

SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/51/51-mp3/51003.mp3

ABC FILE LINK: www.capeirish.com/ittl/tunefolders/51/51-ABC.rtf

BACK TO FOLDER INDEX: www.capeirish.com/ittl/tunefolders/51/51-table.html