

Tunes from "The COLLECTED COMPOSITIONS OF ED REAVY"

BEYOND BALLYBAY

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Musical score for "Beyond Ballybay" in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a first ending, marked with a '1' above the staff. The fifth staff contains a second ending, marked with a '2' above the staff. The piece concludes with a double bar line and repeat dots.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/52/52-mp3/52005.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/52/52-ABC.rtf

TUNEFOLDER 52 Index: www.capeirish.com/ittl/tunefolders/52/52-table.html