

# ***Tunes from "The COLLECTED COMPOSITIONS OF ED REAVY"***

## ***MAUDABAWN CHAPEL (reel)***

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The image displays the musical notation for the reel 'Maudabawn Chapel'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first three staves show the main melody with various rhythmic patterns. The fourth staff contains a double bar line with two endings: '1 thru' and '2 final'. The '1 thru' ending leads back to the beginning of the piece, while the '2 final' ending concludes with a fermata over a whole note.

### ***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/52/52-mp3/52081.mp3](http://www.capeirish.com/ittl/tunefolders/52/52-mp3/52081.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/52/52-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/52/52-ABC.rtf)***

***TUNEFOLDER 52 Index: [www.capeirish.com/ittl/tunefolders/52/52-table.html](http://www.capeirish.com/ittl/tunefolders/52/52-table.html)***