

Tunes from "The COLLECTED COMPOSITIONS OF ED REAVY"

NEVER WAS PIPING SO GAY (reel)

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff is the main melody. The second staff contains two first endings, labeled '1' and '2'. The third staff is a second ending. The fourth and fifth staves are variations of the first ending, labeled '1' and '2' respectively.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/52/52-mp3/52088.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/52/52-ABC.rtf

TUNEFOLDER 52 Index: www.capeirish.com/ittl/tunefolders/52/52-table.html