

Tunes from "The COLLECTED COMPOSITIONS OF ED REAVY"

WHITECROSS REEL

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The musical score for "Whitecross Reel" is written in 4/4 time. It begins in the key of D major (one sharp) and later changes to the key of B minor (two flats). The score consists of five staves of music. The first staff contains the initial melody. The second staff introduces the first ending, marked with a box and the number '1', which leads to the second ending, marked with a box and the number '2'. The third staff continues the melody in the new key. The fourth staff shows the first ending, marked '1 thru', which leads to the final ending. The fifth staff shows the second ending, marked '2 final', which concludes the piece with a fermata over the final note.

NOTE:

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TUNEFOLDER 52 Index: www.capeirish.com/ittl/tunefolders/52/52-table.html