

Dance Tunes from "The Roche Collection" Volume 3

The HILLS OF TIPPERARY

ABC/arr. BB

The musical notation for 'The Hills of Tipperary' is presented in seven staves. The key signature is one sharp (F#) and the time signature is 9/8. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second and fourth staves contain first and second endings, respectively, marked with '1' and '2'. The third and fifth staves are the main melody. The sixth staff is a first ending that leads to the final ending. The seventh staff is the final ending, marked with '2 final'.

NOTE:

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