

# Dance Tunes from "The Roche Collection" Volume 3

## JIM SHEEHAN'S\*

ABC/arr. BB

P1



Musical notation for the first system of P1, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues the melody with a dotted quarter note E5, followed by eighth notes F5, G5, and A5, then a quarter note B5, and finally a dotted quarter note C6.

P2



Musical notation for the second system of P2, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues with a dotted quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5, and finally a dotted quarter note B5.

P1 repeated



Musical notation for the third system of P1 repeated, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues with a dotted quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5, and finally a dotted quarter note B5.

### NOTE:

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/53/533/533-mp3/533053.mp3](http://www.capeirish.com/ittl/tunefolders/53/533/533-mp3/533053.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/53/533/533-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/53/533/533-ABC.rtf)

**TUNEFOLDER 533 Index:** [www.capeirish.com/ittl/tunefolders/53/533/533-table.html](http://www.capeirish.com/ittl/tunefolders/53/533/533-table.html)