

Airs from "The Roche Collection" Volume 1

The **BROWN THORN**

An Sean Bhoithrín Fothineach or Cahirciveen

ABC/arr. BB

The image displays four staves of musical notation for the tune 'The Brown Thorn'. The notation is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of 16 measures. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a quarter note B3. The thirteenth measure is a quarter note A3. The fourteenth measure is a quarter note G3. The fifteenth measure is a quarter note F3. The sixteenth measure is a quarter note E3. There are triplets indicated by a '3' below the notes in measures 10, 11, and 12. A fermata is placed over the final note in measure 16.

NOTE:

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