

Airs from "The Roche Collection" Volume 1

LAMENT FOR FATHER MICHAEL MOLONEY (air)

ABC/arr. BB
"original air - John Roche"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. There are several measures with a fermata over a note, indicating a pause or a long note. The piece concludes with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/53/534/534-mp3/534039.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/53/534/534-ABC.rtf

TUNEFOLDER 534 Index: www.capeirish.com/ittl/tunefolders/53/534/534-table.html