

# Airs from "The Roche Collection" Volume 1

## The PARTING GLASS

ABC/arr. BB

The image displays the musical notation for the tune 'The Parting Glass'. It is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a fermata over a note in the third measure. The third staff includes a triplet of eighth notes in the second measure, indicated by a '3' below the notes. The fourth staff concludes the piece with a double bar line.

### NOTE:

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/53/534/534-mp3/534063.mp3](http://www.capeirish.com/ittl/tunefolders/53/534/534-mp3/534063.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/53/534/534-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/53/534/534-ABC.rtf)

**TUNEFOLDER 534 Index:** [www.capeirish.com/ittl/tunefolders/53/534/534-table.html](http://www.capeirish.com/ittl/tunefolders/53/534/534-table.html)