

Tunes from "Treoir" 1974-present (CCE Dublin)

KISS THE MAID BEHIND THE BARREL (reel)

ABC/arr. BB

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff has two first endings marked with '1' and '2'. The music is written in treble clef with a key signature of one sharp (F#). The score is a reel, consisting of 16 measures. The first ending is 4 measures long, and the second ending is 4 measures long. The music is written in treble clef with a key signature of one sharp (F#).

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/57/57-mp3/57085.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/57/57-ABC.rtf

TUNEFOLDER 57 Index: www.capeirish.com/ittl/tunefolders/57/57-table.html