

***Dance Tunes from "Waifs & Strays of Gaelic Melody"  
(O'Neill 1922)***

***COME TO THE BRIDAL***

*ABC Kinder/Black (arr.)*

The musical notation is presented in five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The first and fourth staves end with repeat signs. The fifth staff contains two endings: '1 thru' and '2 final'.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/58/581/581-mp3/581021.mp3](http://www.capeirish.com/ittl/tunefolders/58/581/581-mp3/581021.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/58/581/581-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/58/581/581-ABC.rtf)***

***TUNEFOLDER 581 Index: [www.capeirish.com/ittl/tunefolders/58/581/581-table.html](http://www.capeirish.com/ittl/tunefolders/58/581/581-table.html)***