

***Dance Tunes from "Waifs & Strays of Gaelic Melody"
(O'Neill 1922)***

The LASSES OF SOLOHOD

ABC Kinder/Black (arr.)

The image displays five staves of musical notation for the tune 'The Lasses of Solohod'. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The first staff begins with a single eighth note followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with eighth and quarter notes. The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings. Both ending staves conclude with a double bar line and repeat dots.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/58/581/581-mp3/581099.mp3

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TUNEFOLDER 581 Index: www.capeirish.com/ittl/tunefolders/58/581/581-table.html