

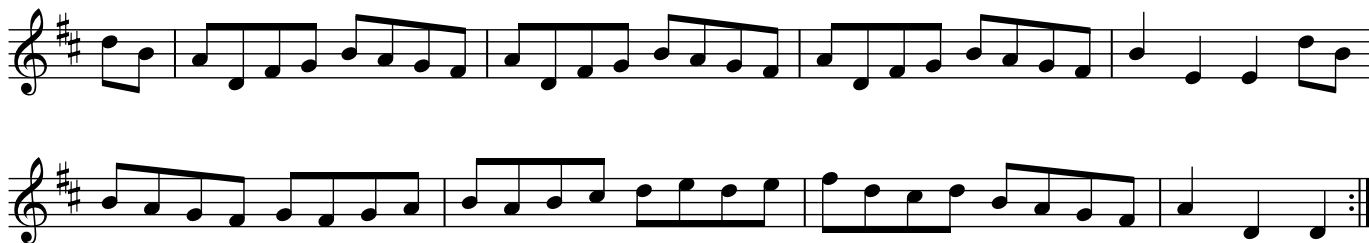
*Dance Tunes from "Waifs & Strays of Gaelic Melody"
(O'Neill 1922)*

LUCY CAMPBELL'S HORNPIPE

ABC Kinder/Black (arr.)

The musical score for "Lucy Campbell's Hornpipe" is presented on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some beamed sixteenth notes. The final staff ends with a double bar line and repeat dots.

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