

***Dance Tunes from "Waifs & Strays of Gaelic Melody"  
(O'Neill 1922)***

***The SPLASHING of the CHURN***

*ABC Kinder/Black (arr.)*

The image displays five staves of musical notation for the tune 'The SPLASHING of the CHURN'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The first two staves represent the main melody, while the third and fourth staves show a variation or a different part of the tune. The fifth staff is a repeat sign with two endings, labeled '1' and '2'. The first ending leads back to the beginning of the tune, and the second ending concludes with a final note.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/58/581/581-mp3/581165.mp3](http://www.capeirish.com/ittl/tunefolders/58/581/581-mp3/581165.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/58/581/581-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/58/581/581-ABC.rtf)***

***TUNEFOLDER 581 Index: [www.capeirish.com/ittl/tunefolders/58/581/581-table.html](http://www.capeirish.com/ittl/tunefolders/58/581/581-table.html)***