

***Dance Tunes from "IRISH FOLK DANCE MUSIC"
(Jerry O'Brien 1952)***

The BANKS OF NEWFOUNDLAND

ABC/arr. BB

The image displays five staves of musical notation for the tune 'The Banks of Newfoundland'. The music is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign, indicating a second ending.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/59/59-mp3/59004.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/59/59-ABC.rtf

TUNEFOLDER 59 Index: www.capeirish.com/ittl/tunefolders/59/59-table.html