

***Dance Tunes from "IRISH FOLK DANCE MUSIC"  
(Jerry O'Brien 1952)***

***The CANADIAN (barn dance)***

*ABC/arr. BB*

Musical notation for "The CANADIAN (barn dance)" in G major, 4/4 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a repeat sign followed by a half note G, a quarter note B, and a quarter note A. The second staff continues with eighth notes: G-A-B-A-G-A-B-A, then eighth notes: G-A-B-A-G-A-B-A, then eighth notes: G-A-B-A-G-A-B-A, and finally eighth notes: G-A-B-A-G-A-B-A. The third staff continues with eighth notes: G-A-B-A-G-A-B-A, then eighth notes: G-A-B-A-G-A-B-A, then eighth notes: G-A-B-A-G-A-B-A, and finally eighth notes: G-A-B-A-G-A-B-A. The fourth staff continues with eighth notes: G-A-B-A-G-A-B-A, then eighth notes: G-A-B-A-G-A-B-A, then eighth notes: G-A-B-A-G-A-B-A, and finally eighth notes: G-A-B-A-G-A-B-A. The piece concludes with a double bar line, a repeat sign, and a final note G with a fermata and the word "final" above it.

***NOTE:***

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