

***Dance Tunes from "IRISH FOLK DANCE MUSIC"
(Jerry O'Brien 1952)***

The HOLLY BUSH (reel)

ABC/arr. BB

The musical notation is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence, marked with a fermata and the word "final" above the final note.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/59/59-mp3/59058.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/59/59-ABC.rtf

TUNEFOLDER 59 Index: www.capeirish.com/ittl/tunefolders/59/59-table.html