

TUNES COMPOSED BY RICHARD MUIR

TACKLIN' the TURF (hornpipe)

RM

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of 32 measures, organized into eight systems of four measures each. The notes are primarily eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at various points: D, Em, D (with a triplet), A7, D, A, E, A7 (with a triplet), D (with a triplet), Em, D (with a triplet), Em, A7, D (with a triplet), A7, D, Em, D, E7, A7 (with a triplet), D, Em, D (with a triplet), Em, A7, D (with a triplet), and D. The piece concludes with a double bar line and repeat dots.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/60/602/602-mp3/60204.mp3 (without cut time)

ABC FILE: www.capeirish.com/ittl/tunefolders/60/602/602-ABC.rtf

TUNEFOLDER 60 Index: www.capeirish.com/ittl/tunefolders/60/60-table.html