

# COMPOSITIONS by RICHARD MUIR

## PAUL'S PREFERRED (hornpipe)

RM 6/18/11

PART A

Part A consists of two staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two measures of music, each with a triplet of eighth notes. The second staff continues the melody, also with triplet eighth notes. Chord symbols G, Am, D7, and G are placed above the notes. A first ending bracket spans the final two measures of the second staff.

PART B

Part B consists of three staves of music. The first staff has two measures, each with a triplet of eighth notes. The second staff continues the melody with triplet eighth notes. The third staff has two measures, each with a triplet of eighth notes. Chord symbols A7, D, Em, A7, D7, and G are placed above the notes. A first ending bracket spans the final two measures of the third staff.

PART C

Part C consists of three staves of music. The first staff has two measures, each with a triplet of eighth notes. The second staff continues the melody with triplet eighth notes. The third staff has two measures, each with a triplet of eighth notes. Chord symbols G, Am, D7, G, D7, and G are placed above the notes. A first ending bracket spans the final two measures of the third staff. The notation ends with 'DC al fine' and 'FINAL D7'.

After 2nd ending of Part C, repeat mm 1 - 3 and end on "FINAL" above.

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