

# COMPOSITIONS by RICHARD MUIR

## A CHRISTMAS CEILI HORNPIPE

RM 8/25/08

Play A-B-A

Part A

Part A is an 8-measure melody in D major, 4/4 time. It features a key signature of two sharps (F# and C#) and a common time signature of 4. The melody is written on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first four measures are grouped by a brace and labeled 'D' with a '3' below it. The last four measures are grouped by a brace and labeled 'Em' with a '3' below it. The piece ends with a double bar line.

Part B

Part B is an 8-measure melody in D major, 4/4 time. It features a key signature of two sharps (F# and C#) and a common time signature of 4. The melody is written on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first four measures are grouped by a brace and labeled 'D' with a '3' below it. The last four measures are grouped by a brace and labeled 'Em' with a '3' below it. The piece ends with a double bar line.

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