

COMPOSITIONS by RICHARD MUIR

FROM SLAVE TO SAINT

RM 2/3/23

The musical score for 'FROM SLAVE TO SAINT' is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, G7, C, D
- Staff 2: G, G, A7, D7
- Staff 3: G, G7, C, C
- Staff 4: D, G, D7, G
- Staff 5: C, C, G, G
- Staff 6: Am, D, G, G7
- Staff 7: C, C, G, G
- Staff 8: Am, D7, C, G