

MARKING TIME (march)

The musical score for "MARKING TIME (march)" is written in G major (one sharp) and 2/2 time. It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chord annotations are placed above the staff lines to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord annotations for each staff:

- Staff 1: D, G, D, Em, A7, D
- Staff 2: D, Bm, A, E, A
- Staff 3: G, D, Em, D, A7
- Staff 4: D, G, D, G, A7, D
- Staff 5: G, D, G, Am, D7
- Staff 6: G, G, D, A, D
- Staff 7: G, D, G, C, B
- Staff 8: C, G, G, D7, G