

# COMPOSITIONS by RICHARD MUIR

## The MERRY MARRIAGE POLKA

RM 10.28.18

measure 6

repeat part A 1-6 to FINAL

FINAL

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# COMPOSITIONS by RICHARD MUIR

## ***MEND the TAYLOR (polka)***

***RM 5/23/08***

A-B-A

G C G C G Em Am D

G C G C G D7 C G

C G D7 G G7

C G C G D7 C G

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# ***COMPOSITIONS by RICHARD MUIR***

## ***MARCO ISLAND (reel)***

***Rick Muir 1/12/08***

Chords indicated above the staff:

Staff 1: G, Em, Am, D, G, Em, D7

Staff 2: G, Em, Am, D, C, D7, C, G

Staff 3: G, Am, D, G, D7

Staff 4: G, Am, D7, C, G

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# **COMPOSITIONS by RICHARD MUIR**

## **MAIDEN OF EIRE (reel)**

**RM 7/30/08**

The musical score for 'MAIDEN OF EIRE (reel)' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G, D, E7, A7, D, Bm, Em, A, D, G, A7, D, A, E7, A, B7, E, Bm, A, Bm, E, A, Bm, E7, and A. The melody is a traditional Irish reel, featuring a mix of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the first staff.

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# COMPOSITIONS by RICHARD MUIR

## MAGGIE'S BACK (reel)

RM 9.10.23

D A D Em Em

D A D G A7 D

A D E7 A Bm E7

A D A E7 A

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# **COMPOSITIONS by RICHARD MUIR**

## **LYDIA'S LILT (polka)**

Chords: G D G D G Em Am D7  
G D G G7 Am G D7 G  
C G D G G7  
C G Am D7 G

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# COMPOSITIONS by RICHARD MUIR

## LORD of the FLOOR (reel)

RM 2/3/08

G C D G A D

G C Am G 1 Am D7 2 D7 G

A D A D A B7 E

A D A Bm A 1 E7 A 2 E7 A

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# ***COMPOSITIONS by RICHARD MUIR***

## ***The LADIES in the HALL (reel)***



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# **COMPOSITIONS by RICHARD MUIR**

## **KETTLE ON THE HOB (reel)**

**RM 7/7/08**

The musical score for 'Kettle on the Hob' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: G, Em, D, D7, G, C, D7, G, Em, Am, Em, D7, G, B7, Em, D, G, B7, Am, B7, Em, and FINE.

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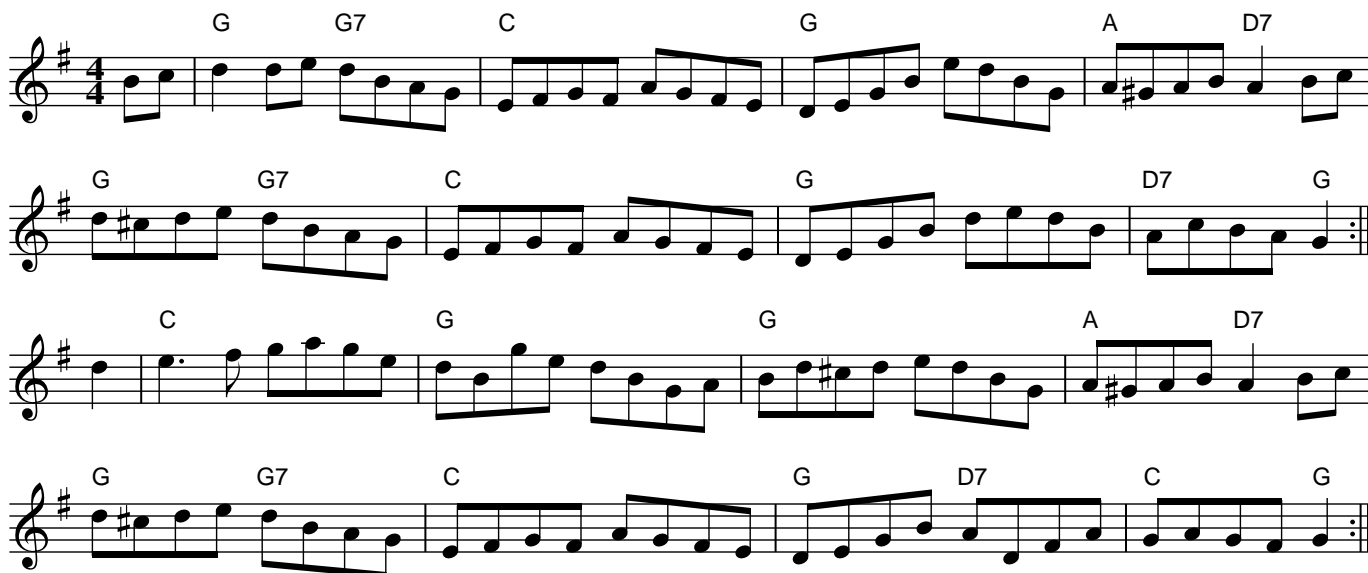
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# COMPOSITIONS by RICHARD MUIR

## KATE THE GREAT (reel)

RM 8.29.16



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