

# **COMPOSITIONS by RICHARD MUIR**

## **ROBERT RAYMOND RULES (reel)**

**RM 7/2/16**

The image displays the musical notation for the reel 'Robert Raymond Rules'. It is written on four staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and bar lines. Above the notes, chord symbols are provided: G, Am, D7, G, D7 on the first staff; G, Am, D7, G on the second staff; C, G, D7, G, A7, D7 on the third staff; and G, Am, D7, G on the fourth staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed notes. The piece concludes with a double bar line and repeat dots.

### **NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

**(Offline) Copy and paste link into browser address box.**

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/60/6028/6028-mp3/602809.mp3](http://www.capeirish.com/ittl/tunefolders/60/6028/6028-mp3/602809.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/60/6028/6028-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/60/6028/6028-ABC.rtf)

**TUNEFOLDER 60 Index:** [www.capeirish.com/ittl/tunefolders/60/60-table.html](http://www.capeirish.com/ittl/tunefolders/60/60-table.html)