

RICHARD MUIR COMPOSITIONS

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CROSSING (The) (reel)

RM 3/5/00



G G Em G D7

G G Em G

Em Em D D

G G Em G

Notes: Dedicated to the many Irish immigrants who made the crossing to North America.

CURRACH'S RETURN (reel)

RM 5/09

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The musical score is written on eight staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, C, F, D7, G7) placed above the staff. The score includes repeat signs at the beginning of the fifth staff and at the end of the eighth staff. The first four staves are in the key of G major. The fifth staff begins with a double bar line and a repeat sign, followed by a key signature change to F major (indicated by a natural sign over the F). The final three staves continue in F major.

Notes: Reel from the "Currach's Return Suite". Dedicated to John and Joe Dady, Rochester's ultimate Irish entertainers!

DAUGHTER'S DEVOTION (waltz)

RM 8/8/23

G G Am Am

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D D D7 G

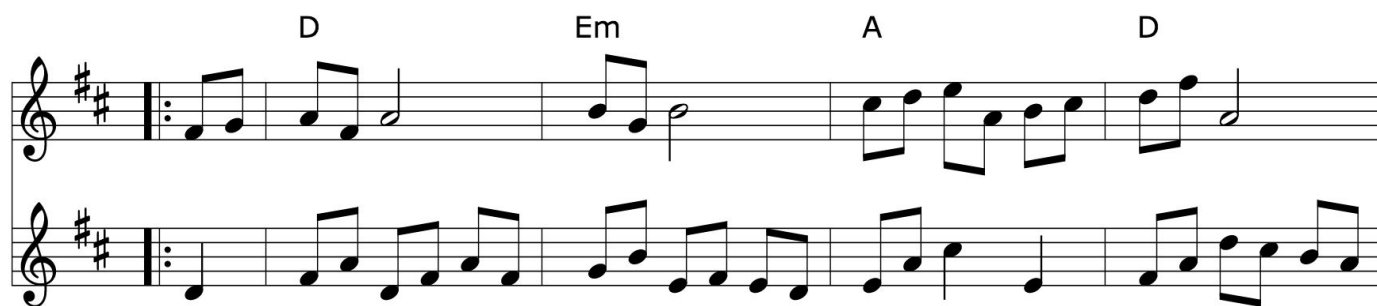
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G G Am Am

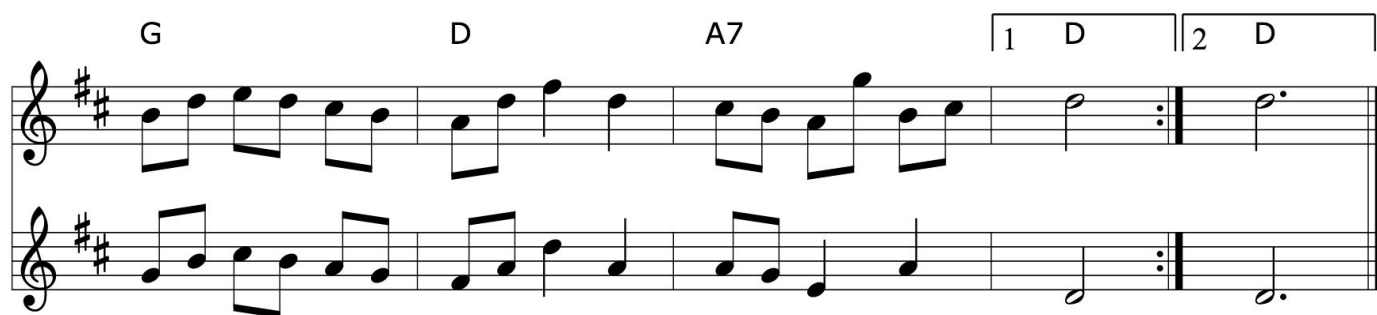
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D G D7 1 G 2 G

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Notes: Dedicated to Niamh Uib, devoted daughter of the late Séamus Mac Mathúna.

DAWN OF THE DIMPLES (waltz)

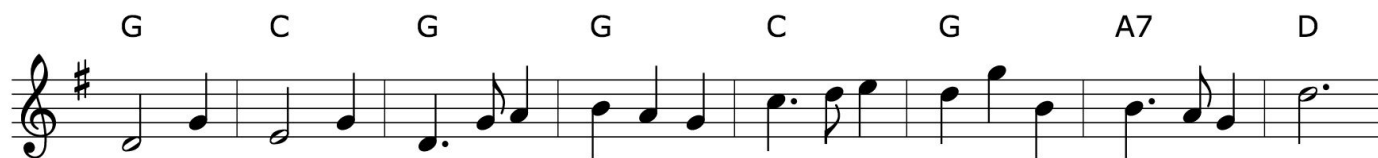
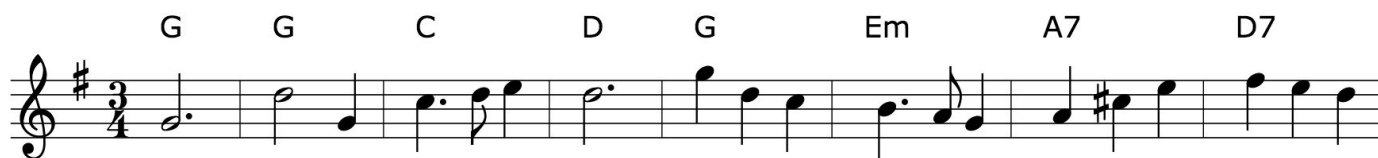
RM 3/11/19

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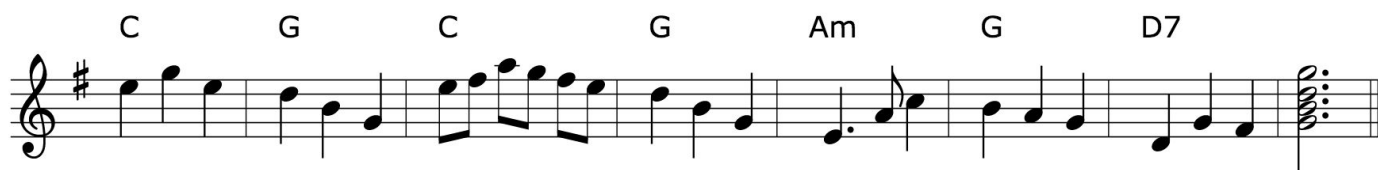
Notes: Dedicated to fiddler Dawn Felice (Hodges) Jenkins – she has 'em!

DAWN'S WELCOME GLOW (waltz)

RM 6/9/18



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Notes: Dedicated To Dawn Rivera, truly delightful!

DELIGHTFUL DANCER (waltz)

RM 1/17/01

A-B-A

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Chords: G, G7, C, D, C, G, A7, D7, G, G, C, A7, D7, D7, G, G, C, Dm, G7, C, C, Dm, G7, C, F, G7, C.

Notes: Dedicated to Betty Morley

DENISE'S DELIGHT (waltz)

RM 3/15/18

A-B-A

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Chord progression for Denise's Delight (waltz):

Staff 1: D, D, G, D

Staff 2: Em, D, E7, A7

Staff 3: D, D7, G, F#

Staff 4: G, D, A7, D

Staff 5: A, Bm, E7, A

Staff 6: D, A, B7, E7

Staff 7: A, A7, D, C#

Staff 8: D, A, E7, A

Notes: a/k/a/ "The Wandering Waltz". Dedicated to Denise Carder, fine fiddler with the Fiddlers of the Genesee.

OUT OF SIGHT (polka)

RM 8/21/24

G C G G Em Am

D7 G A7 D7

G C D7 G C B

C D7 G D7 G

Notes: Dedicated to Marcia Meagher, teacher of the visually impaired.

STAY THE COURSE (polka)

RM 8/19/24

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords are indicated above the notes: G, Am, D7, G, D7, G, Am, G, D7, G, D7, A7, D7, G, Am, G, D7, G. The melody is a simple, rhythmic polka tune. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The key signature is one sharp (F#). The time signature is 2/4. The melody is written on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rhythm is consistent throughout, with a steady beat. The chords are placed above the notes, indicating the harmonic structure of the piece. The overall feel is light and cheerful, typical of a polka.

Notes: Dedicated to Dawn Felice Jenkins, steady she goes.