

RICHARD MUIR COMPOSITIONS

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DUST IT OFF, TUNE IT UP (polka)

RM 12/1/22

Musical score for "DUST IT OFF, TUNE IT UP (polka)". The score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The music consists of eight measures, each with a corresponding chord label above or below it. The chords are: G, D, C, D, G, G, C, D7, G, D, G, A7, D7, G, C, G, D7, G, D, D, A, D, A, D, G, D, A7, D, A7, D, E7, A7, D, A7, D. The score includes repeat signs at the beginning and end of the piece, and a double bar line with a repeat sign at the end of the eighth measure.

ECHOES FROM IRELAND (jig)

RM 12/13/22

<<

D G A D A7 D

D Bm E7 A

Em D A E A7

D G D G A7 D

A E A D E7

A E D A E B7 E7

A E A7 D D E

A E7 A Bm E7 A

ENCHANTING CHANTEL (waltz)

RM 1/26/19

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four groups of four measures each. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (half), C4 (half)
- Measure 5: C4 (quarter), D4 (quarter), E4 (quarter)
- Measure 6: F#4 (quarter), G4 (quarter), A4 (quarter)
- Measure 7: B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 8: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 9: E4 (quarter), D4 (quarter), C4 (quarter)
- Measure 10: B3 (half), A3 (half)
- Measure 11: G3 (quarter), F#3 (quarter), E3 (quarter)
- Measure 12: D3 (quarter), C3 (quarter), B2 (quarter)
- Measure 13: A2 (quarter), G2 (quarter), F#2 (quarter)
- Measure 14: E2 (quarter), D2 (quarter), C2 (quarter)
- Measure 15: B1 (half), A1 (half)
- Measure 16: G1 (half), F#1 (half)

Chord symbols are placed above the staff for each measure:

- Measures 1-4: G, Am, D7, G
- Measures 5-8: C, G, A7, D7
- Measures 9-12: G, Am, D7, G
- Measures 13-16: C, G, D7, G

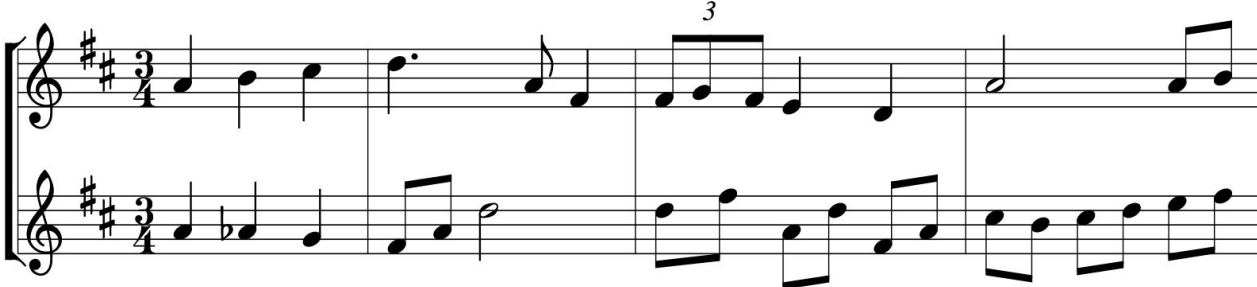
Notes: Dedicated to Chantel Foster, Sweetheart of the Senior Center

FAIR WINDS (waltz) (no chords)

Rick Muir 1/29/08 on Marco Island, FL

Part 1

Part 2



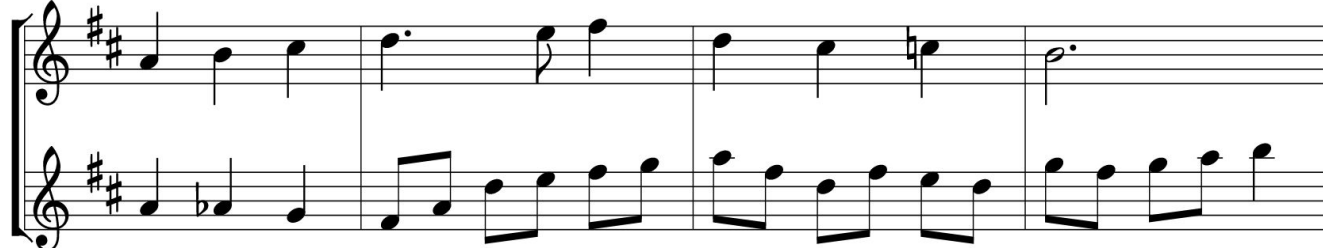
1

2



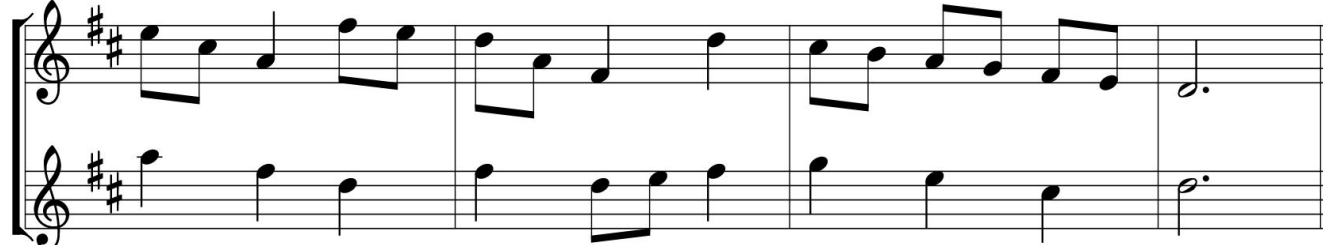
1

2



1

2



1

2

1

2

<<

1

2

1

2

FAIR WINDS (waltz) with chords

Rick Muir 1/29/08 on Marco Island, FL

Part 1

Part 2

D D D 3 A

1

2

A A A D

1

2

D D D7 G

1

2

A D A7 D

1 2

G G G Am

1 2

Am Am D7 G

<<

1 2

G G G7 C

1 2

Am G D7 G

FAMILY TREASURES (waltz)

RM 1/1/17

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four systems of four measures each. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (half), C4 (half)
- Measure 5: D4 (half), E4 (half)
- Measure 6: F#4 (quarter), G4 (quarter), A4 (quarter)
- Measure 7: B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 8: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 9: E4 (quarter), D4 (quarter), C4 (quarter)
- Measure 10: B3 (half), A3 (half)
- Measure 11: G3 (half), F#3 (half)
- Measure 12: E3 (half), D3 (half)
- Measure 13: C3 (half), B2 (half)
- Measure 14: A2 (half), G2 (half)
- Measure 15: F#2 (half), E2 (half)
- Measure 16: D2 (half), C2 (half)

Chord symbols are placed above the staff at the beginning of each measure: G, G7, C, D, C, G, A7, D7, C, G, C, C, G, D7, D7, G, G7, C, C, G, G, C, G, D7, G.

Notes: Dedicated to BOTH Kristen Ryans, gems on the family tree!

FANCY THAT! (rag)

RM 10/23/08

A-B-C-A

Chord symbols: G, Am, D7, G, C, G, G, D7, G, G7, C, G, G, D7, G, C, G, G, D7, D7, G, G7, C, G, A7, D7, G, 1 G7, 2 G, D, A7, D, A7, D, E7, A7, D, D7, G, Gm, D, A7, D, G, G, D, D, A7, D, D7, G, D, E7, A7, D, D7.

Notes: Dedicated to Magnus Spence, fancy fiddler!

FAREWELL TO COBH (air)

RM 10/20/16

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The musical score for 'Farewell to Cobh' is written in 3/4 time and the key of D major (two sharps). It consists of eight staves of music. The chords indicated above the staves are as follows:

- Staff 1: D, G, D
- Staff 2: D, D, E7, A7
- Staff 3: D, D7, G, Gm
- Staff 4: D, A7, G, D
- Staff 5: G, G, D, D
- Staff 6: E, E7, A, A
- Staff 7: G, D, G, D
- Staff 8: Em, D, A7

Notes: Dedicated To Paddy Gillick, stationed there in the Irish Navy, not bound for Americay.