

RICHARD MUIR COMPOSITIONS

Batch 37 1.05.25

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RM 7/18/23

A-B-A



Notes: Seller pushes down, buyer pushes up.

FETCHING BELLA ROSA (waltz, with chords)

RM 6/23/16

A-B-A

Chords: D, G, D, D

The first system of musical notation is in treble and bass staves, key of D major (two sharps), and 3/4 time. It begins with a repeat sign and a double bar line. The melody in the treble staff starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The bass staff starts with a quarter note D3, followed by a quarter note E3, and a quarter note F#3. The system continues with four measures of music, each with a chord symbol above it: D, G, D, and D.

Chords: A, A7, D, D

The second system of musical notation continues the melody and bass line. It starts with a quarter note G4 in the treble staff and a quarter note F#3 in the bass staff. The system continues with four measures of music, each with a chord symbol above it: A, A7, D, and D.

Chords: D, G, F#, Bm

The third system of musical notation continues the melody and bass line. It starts with a quarter note A4 in the treble staff and a quarter note E3 in the bass staff. The system continues with four measures of music, each with a chord symbol above it: D, G, F#, and Bm.

Chords: D, A7, D, 1 D, 2 D

The fourth system of musical notation concludes the piece. It starts with a quarter note B4 in the treble staff and a quarter note D3 in the bass staff. The system continues with four measures of music, each with a chord symbol above it: D, A7, D, and a first ending (1 D) followed by a second ending (2 D). The piece ends with a double bar line and a key signature change to D major.

G Am D7 G

C G A7 D7

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G G7 C B

C G D7 1 G 2 G

DS

Notes: A waltz duet for twins! Dedicated To Bella & Rosa Spence, both pretty roses

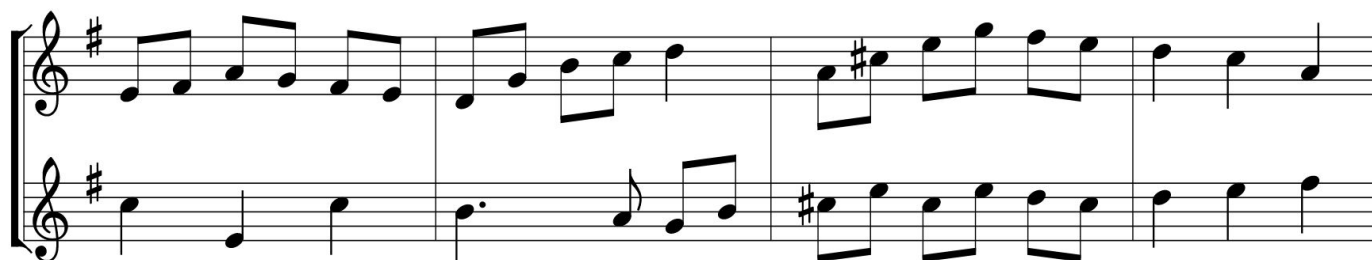
[CLICK HERE FOR ABCs](#)

FETCHING BELLA ROSA (waltz, no chords)

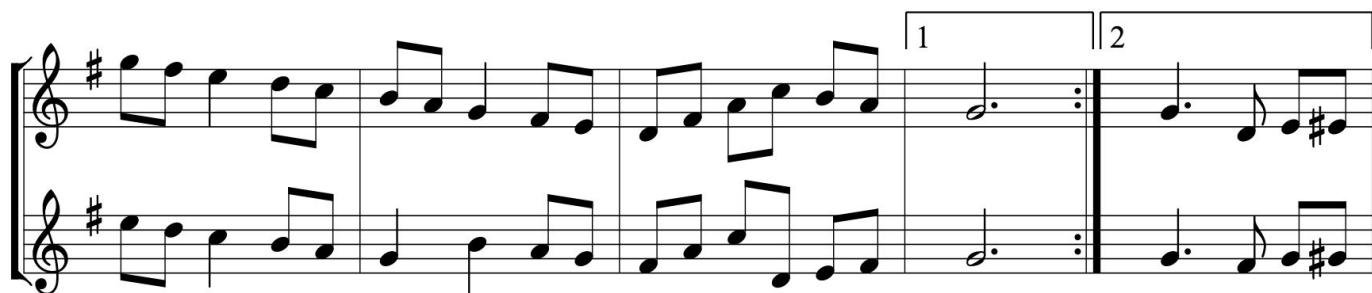
RM

A-B-A





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DS

FIRST BLUSH (waltz)

RM 2/15/05

A-B-A

G G C D D D

D7 G G G7 C C

D D7 G G D D

A D D G A A7

D G A D Em A

A7 D

Notes: Dedicated to the memory of my mother, Ethel (Patterson) Muir.

FIRST ENCOUNTER (waltz)

RM 10/21/03

A-B-A

The image displays a musical score for guitar, written in G major (one sharp) and 3/4 time. The score consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chords are indicated by letters above the staff: A7, D, G, Em, D7, and C. The key signature changes from G major to E major (two sharps) in the fifth staff, indicated by a double bar line and a sharp sign. The score includes a first ending (marked '1') and a second ending (marked '2'). The final chord is a G major chord, indicated by a double bar line and a sharp sign.

Notes: Dedicated to Kyndall and Natalie, meeting at age two.

CLICK HERE FOR ABCs

FROM RAGS TO RICHES (rag)

Rick Muir 7/10/08

Musical score for 'FROM RAGS TO RICHES (rag)' in 4/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The score includes various chords and notes, with some measures containing accidentals (sharps and naturals). The score ends with a double bar line and a repeat sign.

Chords: D, G, D, D, G, G, D, A7, A7, D, D, E7, A7, D, D, G, G, F#7, G, G, D, D, E7, A7, D, A7, G, C, G, C, C, G, D7, G, A7, D7, G, C, C, B7, C, C, G, A7, D7, G.

Notes: His 71st birthday!

FETCH the FIDDLE (polka)

RM 1/6/22

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Musical score for "FETCH the FIDDLE (polka)" in G major, 2/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, C, G, Em, D. The second staff continues the melody with chords G, Am, G, D7, G. The third staff has chords G, C, D, Em, A7, D. The fourth staff has chords Am, G, C, D7, G. The fifth staff has chords D, G, A, Bm, E7, A. The sixth staff has chords D, G, D, A7. The seventh staff has chords G, C, D, Em, Am, G, D. The eighth staff has chords G, Am, and a first ending bracket containing D, G, D7, G. The ninth staff has a second ending bracket containing D, G, D7, G. The score ends with a double bar line and repeat dots.

Notes: For Joe Dady

[CLICK HERE FOR ABCs](#)

BLACKTHORN CEILI BAND (reel)

RM 0/16/24

The musical score is written on four staves in treble clef, key of D major (one sharp), and common time (C). The melody is a reel, consisting of eight measures. The notes are as follows: Staff 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). Staff 2: E4-D4 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3-E3 (eighths), D3 (half). Staff 3: C4-B3 (eighths), A3 (quarter), G3-F#3 (eighths), E3 (quarter), D3-C3 (eighths), B2 (half). Staff 4: A2 (quarter), G2-F#2 (eighths), E2 (quarter), D2-C2 (eighths), B1 (half). Chord symbols are placed above the staves: G (above measure 1), G (above measure 2), D7 (above measure 3), G (above measure 4), D7 (above measure 5), G (above measure 6), D7 (above measure 7), and G (above measure 8). The score ends with a double bar line and repeat dots.

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Notes: Dedicated to the memory of Ted McGraw (1937-2024), the band's founder & accordionist.💎

KEEPER OF THE FLAME (waltz)

RM 10/13/24

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The musical score for "Keeper of the Flame" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, Em, Am, Am, D7, D7, G, C, D7, G, G7, Am, Am, G, Am, D7, G, C, G, D7, G, D7, G, Am, D7, G, C, Am, D7, G. The melody is written in treble clef and features a mix of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots.

Notes: Dedicated to the memory of Ted McGraw (1937-2024), tireless promoter and preserver of Traditional Irish music and culture. 💎

[CLICK HERE FOR ABCs](#)

GAP OF DUNLOE (waltz)

RM 2/12/08

Chord symbols: G, G, C, Am, D, D, D7, G, G, G7, C, Am7, D, D7, C, G, C, C, G, G, D7, D7, G, G7, C, C, G, G, Am, D7, C.

Notes: The Gap is a deep cleft in Macgillicuddy's Reeks, Ireland's highest mountains, in Co. Kerry. Dedicated to Helen Doherty, great friend and singer, who could fill that gap with song.