

RICHARD MUIR COMPOSITIONS

Batch 38 1.08.25

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GIG JIG

RM 7/23/23

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The musical score for 'GIG JIG' is written in 6/8 time and consists of ten staves. The key signature is one sharp (F#). The chords and their positions are as follows:

- Staff 1: G, Am, Em, D, G, Am, D7
- Staff 2: G, Am, Em, D, C, D, C, G
- Staff 3: D7, G, Am, G, A7, D
- Staff 4: Am, G, Em, D7, C, G
- Staff 5: A, D, E7, A, F#m, Bm, E7
- Staff 6: A, Bm, A, E7, A
- Staff 7: E7, A, B, E, E7
- Staff 8: A, Bm, E7, 1 E7 A, 2 E7 A

Notes: Dedicated to Ben Hockenberry, musician extraordinaire!

GINGER TOP (polka)

RM 6/23/23

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The musical score for 'GINGER TOP (polka)' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, creating a lively polka rhythm. The score is divided into eight systems, each containing a single line of music. Above the notes, various chords are indicated: D, Em, A, D, A7, D, E7, A7, A, E, A, E, E7, A, Bm, A, E7, A, B7, E7, A, Bm, A, E7, and A. The score concludes with a double bar line and repeat dots.

Notes: Dedicated to all the redheads in the world!

GOLDEN GIGGLE (polka)

RM 10/31/23

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Musical score for 'Golden Giggle' (polka) in G major, 2/4 time. The score consists of ten staves of music. The key signature has one sharp (F#). The time signature is 2/4. The music is written in treble clef. The score includes various chords and melodic lines. The chords are: C, G, Am, D7, G, A7, D7, D, D7, G, D, G, D, E7, A, D, G, A7, D, A7, D, E7, A7, D, Em, A7, D. The melody is written in a simple, catchy style. The score ends with a double bar line and repeat dots.

Notes: Dedicated to Caitlin (Connelly) Hoffman, delightful dentist.

HOIST THE BANNER! (march)

RM 3/15/23

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The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of eight staves of music. Above the notes, various chords are indicated: G, D7, C, G7, Em, A, E7, and A7. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Notes: Dedicated to Pete Hasler, multi-faceted musician.

The JEWEL (waltz)

RM 7/14/20

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The musical score for 'The JEWEL (waltz)' is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, G, Am, D7
- Staff 2: D7, D7, G, D7
- Staff 3: G, G, Am, Am
- Staff 4: G, D7, C, G
- Staff 5: A7, D, A7, D
- Staff 6: A7, D, A7, D
- Staff 7: A7, D, B7, Em
- Staff 8: A7, D, A7, D

Notes: Dedicated to a genuine jewel, Kristen Ryan, on her birthday.

JOHNNY'S LEGIONS (march)

RM 3/29/23

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The musical score for "Johnny's Legions" is written in 4/4 time and consists of ten staves. The key signature has two sharps (F# and C#). The chords and musical notation are as follows:

- Staff 1: Chords G, G7, C, C. The melody starts with a repeat sign.
- Staff 2: Chords G, G, A7, D7.
- Staff 3: Chords G, G7, C, C.
- Staff 4: Chords D7, G, D7, followed by a first ending (1) with chords G and D7, and a second ending (2) with chords G and A7. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).
- Staff 5: Chords D, G, A7, D, A7, D, A7. The staff begins with a repeat sign.
- Staff 6: Chords D, Bm, A, E7, A.
- Staff 7: Chords Em, D, A7, D, A7.
- Staff 8: Chords D, G, D, G, A7.
- Staff 9: Chords D, A7, followed by a first ending (1) with chords D and A7, and a second ending (2) with chord D. The staff ends with a double bar line.

Notes: Dedicated to the musicians at Johnny's Irish Pub.

WILLIE WAGTAIL (rag)

RM 1/30/08

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The musical score for "Willie Wagtail" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords indicated above the notes are: G, G7, C, G, G, D7, G, G7, C, A7, D7, D7, G, Em, Em, Em, D, D, Em, G, G, C, G, and a final section with first and second endings: 1 D7 G and 2 D7 G.

Notes: A bird native to Australia. Not to be confused with human Willie Wagtongues!