

# RICHARD MUIR COMPOSITIONS

Batch 40 created 1.28.25

# Table of Contents

|                                |
|--------------------------------|
| MOUNTAIN DO (reel)             |
| MOVIN' ON (jig)                |
| MUIR MADE (jig)                |
| NEVER KNACKERED (D & A)        |
| NEVER KNACKERED (G & D)        |
| NEW BEGINNING (waltz)          |
| ON GOSSAMER WINGS (waltz)      |
| ORCADIAN ACCORDIONS (dotted)   |
| ORCADIAN ACCORDIONS (straight) |
| WELL NOW (polka)               |

# MOVIN' ON (jig)

R.Muir 2/15/24

Chords: G, C, G, D, G, Am, A7, D7, G, C, G, D, G, D7, D7, G, D7, G, Am, G, A7, D7, G, Am, D7, Em, Am, G, D7, G, D, G, A, D, Bm, E7, A7, D, Em, D, A7, D, A7, D, E, E7, A7, D, Em, D, A7, D.

Notes: Dedicated to Robyn Whittaker, many talents, many friends.

# MOUNTAIN DO (reel)

R.Muir 7/21/23

The musical score for "Mountain DO (reel)" is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: D, D7, G, D, Em, A7
- Staff 2: D, D7, G, D, A7, D
- Staff 3: A7, D, G, D, E7, A7
- Staff 4: D, D7, G, D, A7, D
- Staff 5: A, D, E, A, B7, E7
- Staff 6: A, D, A, E7, A
- Staff 7: E7, A, B, E, E7
- Staff 8: A, D, A, E7, A

There are also triplets marked with a '3' in measures 10, 12, 14, and 16. The piece ends with a double bar line and repeat dots in the final measure of the eighth staff.

# MUIR MADE (jig)

R.Muir 12/24/22

D G A D E7 A7

D G A7 D A7 D

D G A D E7 A7

D G A7 D A7 D7

G A D E7 A7

D Em D A7 D

A7 D E7 A7

D G D G D A7 D

# NEVER KNACKERED (D & A)

R.Muir 12/17/22

D A G D G D E7 A7

D A G D Em D A7 D

G D G D E7 A7

D A G D G D A7 D

A E A D A B7 E7

A E A7 D A E7 A

E7 A B7 B7 E7

A A7 D A E7 A

Notes: Dedicated to the memory of George and Sean Walker, tireless Rochester fiddlers from Ireland.

# NEVER KNACKERED (G & D)

G D C G C G A7 D7  
 G D C G Am G D7 G  
 C G C G A7 D7  
 G D C G C G D7 G  
 D A D G D E7 A7  
 D A D7 G D A7 D  
 A7 D E7 E7 A7  
 D D7 G D A7 D

# NEW BEGINNING (waltz)

R.Muir 5/21/23

G G G D

D7 G A7 D7

G Am A7 D

G Am G D7 G

D G A7 D

G D E7 A

D Em F#7 Bm

G D A7 D

Notes: Dedicated to Mary Briody KinCannon on her 75th birthday, 6/14/23.



# ON GOSSAMER WINGS (waltz)

R.Muir 5/10/06

D D Ddim D D D

A Em Em G A A7

A7 D A7 D D Ddim

D D D7 G Em Em

D B7 Em A7 D

Notes: Dedicated to Elsie, my sister and first dance partner.

ORCADIAN ACCORDIONS (dotted)

R.Muir 8/23/05

The image displays a six-staff musical score for guitar, written in G major (one sharp) and 4/4 time. The score is a single melodic line on a treble clef staff. The chords indicated above the staff are: D7, G, D7, G, D7, G, D, Em, A, A7, D, Em, A7, and a final D. The notation includes a triplet of eighth notes in the first staff, a repeat sign with first and second endings in the third staff, and a final double bar line with a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4.

Notes: Dedicated to Sheila Spence, delightful trad accordionist in the Orkney Isles, Scotland.

[CLICK HERE FOR ABCs](#)

ORCADIAN ACCORDIONS (straight)

Sheet music for ORCADIAN ACCORDIONS (straight) in 4/4 time, key of D major. The music consists of six staves with various chords and melodic lines.

Staff 1: Chords D7, G, D7. Melody includes a triplet of eighth notes.

Staff 2: Chords G, D7, G. Melody includes a triplet of eighth notes.

Staff 3: Chord D7. Melody includes a first ending (1 G C G) and a second ending (2 G).

Staff 4: Chords D, Em, A. Melody includes a double bar line and a key signature change to D major.

Staff 5: Chords A7, D, Em. Melody includes a double bar line and a key signature change to D major.

Staff 6: Chord A7. Melody includes a first ending (1 D) and a second ending (2 D G D).

<<

# WELL NOW (polka)

R.Muir 12/20/24

G Am D7 G D7

G Am D7 G C G

D7 G Am G D7

G Am D7 G C G

Notes: Dedicated to Kathy Simione, former student, current friend and fan.