

*Tunes from Dave Macadam  
Tunefolder 61*

**The NEW ENGLAND NORTHUMBRIAN SMALL PIPERS' MARCH**

*David MacAdam*

A

Section A consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody from the second staff.

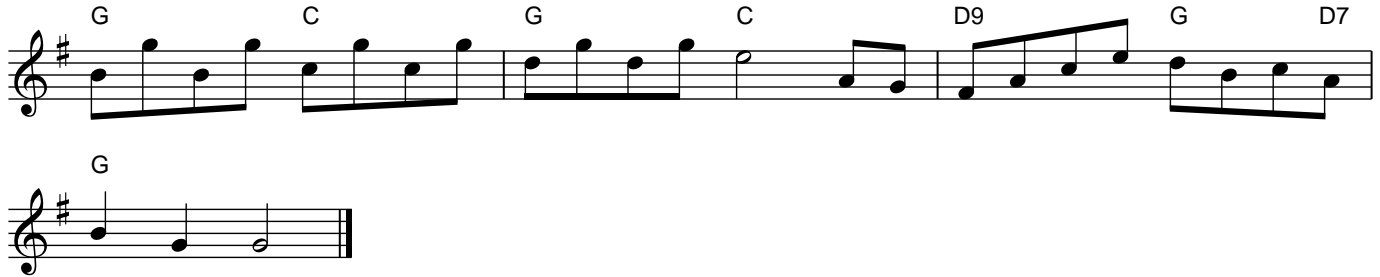
B

Section B consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody from the second staff.

Coda (Last play only)

The Coda consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the chords G, A, B7, and E are indicated. The melody is written in a single line and ends with a double bar line.

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### ***SOUND FILE***

***[www.capeirish.com/ittl/tunefolders/61/61-mp3/61033.mp3](http://www.capeirish.com/ittl/tunefolders/61/61-mp3/61033.mp3)***

### ***ABC FILE***

***[www.capeirish.com/ittl/tunefolders/61/61-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/61/61-ABC.rtf) (includes DPM tune notes)***

### ***TUNEFOLDER 61 Index***

***[www.capeirish.com/ittl/tunefolders/61/61-table.html](http://www.capeirish.com/ittl/tunefolders/61/61-table.html)***

### ***NOTE:***

***(Online) Links above can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***